

Substitute Instructions

Attendance (2 minutes)

As the students enter please tell them they will only need a pen/pencil and a hard surface to write on today. NO instruments. Please have students sit in their normal seats. Take attendance.

Pass out worksheets (1 minute)

Please give each child a copy of the "What I Learned in Band Today" worksheets. Please have them put their names on them and tell them that we WILL be looking at them when we return. We expect thoughtful and engaged answers.

FOR VIDEOS: All hyperlinks should work properly in this PDF. However, if for any reason the links below are not working or if you are using a printed copy of this sub plan, please visit www.BandDirectorsTalkShop.com and search "Band Substitute Lesson Plan." (Be sure you choose the **BAND** one and not the Beginning Band one.) Use links from the article. You should be able to get the next video ready to go as they complete their questions/worksheet.

Show video #1- How to Read Music (6 minutes)

Answer Video #1 Questions (2-3 minutes)

Show Video #2- How Brass Instruments Work (4 minutes)

Answer Video #2 Questions (2-3 minutes)

Show Video #3- How Playing an Instrument Benefits Your Brain (5 minutes)

Answer Video #3 Questions (2-3 minutes)

Show Video #4- A Different Way to Visualize Rhythm (5 minutes)

Answer Video #4 Questions (2-3 minutes)

Show Video #5- A-rhythm-etic- The Math Behind the Beats (6 minutes)

Answer Video #5 Questions (2-3 minutes)

Allow students to get in groups of 4 to create their own rhythms depending on how well they are acting. If they cannot handle free group work (your call) simply continue on to the optional portion (below).

Time Permitting Optional Video (It's fine if they get to watch part/all of it but not complete.)

ADDITIONAL OPTIONAL Video #6- Music and Math: The Genius of Beethoven (4 min)

Answer Video #6 Questions (2-3 minutes)

WHEN THE BELL RINGS- Please collect papers as the students are leaving.



		Name:			
ide	o #1- <u>How to l</u>	Read Music Date:			
1.)	The left/right axis a.) The rhythm c.) The pitch	·			
2.)	In music, the letter a.) The rhythm c.) The pitch				
3.)	Which time signa a.) 2/4 c.) 2/2				
4.)	4.) What kind of music inspires you? Why?				
5.)	Name 3 things in	this video that you already knew because your band directors are awesome. =)			
_					
ide	n #2- How Bra	ass Instruments Work			
		s create vibration from:			
,	a.) Being plucked				
	b.) Being struck	ncl			
	c.) The mouth (lipd.) Air against a r				
2.)	The brass instrum	nent capable of playing the lowest notes is the: b.) trombone			
	c.) trumpet	d.) clarinet			
		o mention about the importance of the use of air? Do you think this is d players as well? What about percussion?			
-	· ·	s musician can create various pitches with his/her instrument. If you are not a brass our instrument is able to create various pitches also.			
	<u> </u>				
7					

Name:
ideo #3: How Playing an Instrument Benefits Your Brain
 Neuroscientists are excited about watching the brain functions of musicians because a.) Musicians' brains are cuter than average b.) Musicians' brains have green polka dots c.) Musicians use more parts of their brains to simultaneously complete tasks
2.) Learning a musical instrument has been found to assist in our memory abilities. How does your capacity to remember facts, ideas and things you have seen and heard, impact your ability to learn?
3.) What are some things you get to do in band that use your brain in a different way than your other classes at school?
ideo #4- <u>A Different Way to Visualize Rhythm</u>
1.) A rhythm requires:a.) beatb.) pitchc.) a voweld.) a beat with a distinguishable offbeat or backbeats
2.) Name one of the styles of music he showed in this video that you liked. Which one made you want to tap your foot or dance?
3.) Sketch 2 examples of a rhythm circle you think would sound cool. Make one SIMPLE and one COMPLEX.
3.) How are the layers of rhythms and the layers of instruments in a band similar? (Hint: how do many different parts to the music fit together?)

	Name:	
deo #5- <u>A-Rhythm-etic - '</u>	The Math Behind the Beats	
1.) What does Cameron call his sa.) a-rhythm-nationc.) a-beat-bop-a-rhythm	b.) a-rhythm-etic	
2.) Cameron compares the beatsa.) quarters in a dollarc.) nickels in a dime		
3.) In your own words, explain he	ow music is mathematical	
playing his instrument? deo #6- Music and Math	- The Genius of Beethoven	
1.) Name 2 things from this video		
2.) Name 3 things from this video	o that you did not know (but you do kno	ow now):
BONUS: What are your 2 favori		
2		

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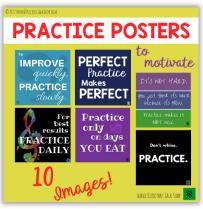
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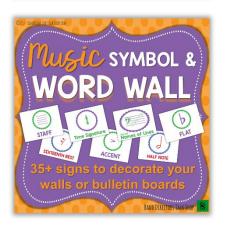




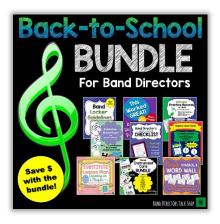












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